

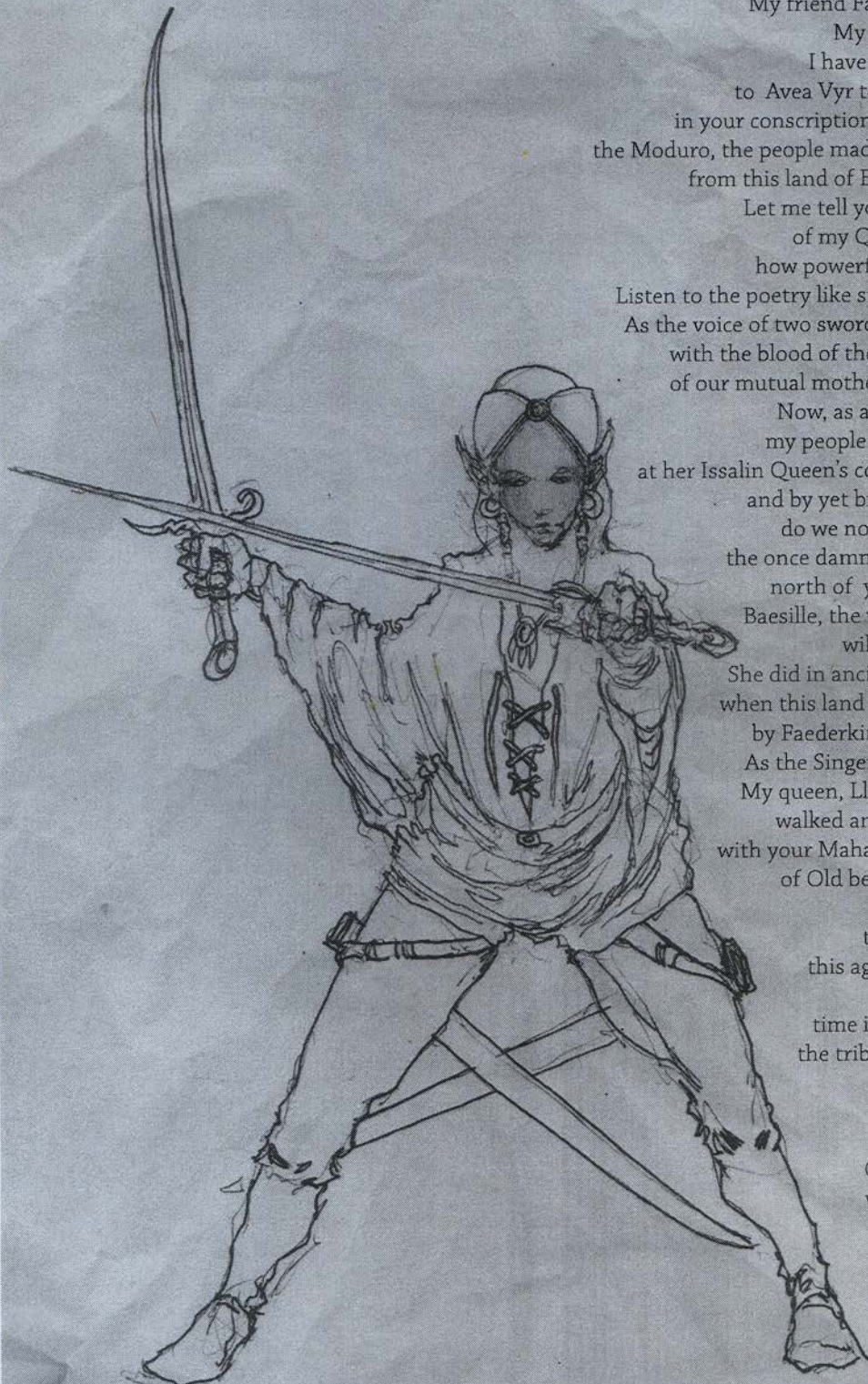


# THE ASTRAL TOWER

THE EPIC DAOTYR CAMPAIGN SETTING

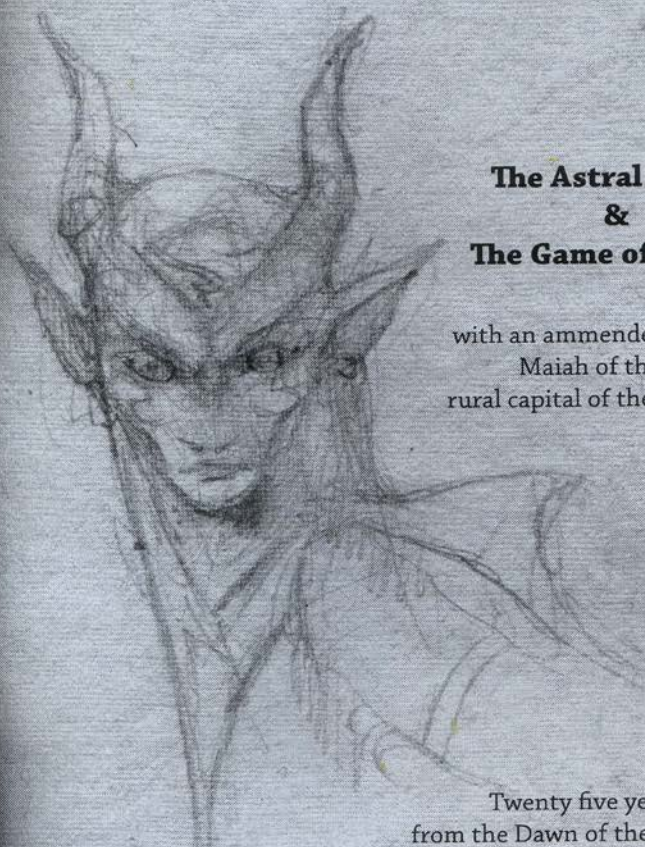
BY MATT DECKER & OBI KAUFMANN





"Do not fear me.  
My friend Faederkin.  
My wild kin.  
I have surfaced  
to Avea Vyr to aid you  
in your conscription to expel  
the Moduro, the people made of clay,  
from this land of Ethilistyr.  
Let me tell you a story  
of my Queen and  
how powerful she is.  
Listen to the poetry like spider silk.  
As the voice of two swords singing  
with the blood of the enemies  
of our mutual mother Daotyr.  
Now, as a gift from  
my people to yours,  
at her Issalin Queen's command,  
and by yet bmy hand,  
do we now release  
the once dammed river,  
north of your City.  
Baesille, the wild river,  
will flood as  
She did in ancient times  
when this land was sown  
by Faederkin hooves.  
As the Singers rejoice:  
My queen, Lloathinae,  
walked and warred  
with your Mahana Kings  
of Old before men.  
I ask you  
that we do  
this again. now,  
as the  
time is right for  
the tribes of men  
are weak  
and ready  
to fall.  
Our blade.  
will march  
with your  
horn."





## **The Astral Tower & The Game of Making**

with an ammendent regarding  
Maiah of the Men,  
rural capital of the Dreamwater

Twenty five years follow  
from the Dawn of the Seventh Aepoch  
and the coming of the Faederkin  
across the face of Dao Tyr



*As the petals of the rose,  
or as a circle of three gulls,  
the world continue to unfold  
and attack itself-*

*It is as if in this thin line  
drawn by War, drawn by peace-  
love and hate,  
all of conflicted history exists  
as a wheel, a zero,  
an eternal dialated moment,  
frozen in perfect violence,  
singing from the heart of the original ground*

*The Song of the Wreathers, Court of the Nine Stars*



The Elemental Chaos

▲ Pandemonium

CELESTIA  
Dominion of Bahamut  
Forgehold of Moradin

DAOTYR

The Omni Gods

The Powers of the Primeaval

ARVANDOR  
home of Avandra  
The Lands of the Hunt

THE EYDARK

DAOTYR

SHOM, the Field of Portals, the White Desert

CHERNOGGAR  
battle Realm of Bane and Gru'msh

TYTHERION  
The Dominion of Tiamat

THE NINE HELLS

The  
Astral  
Sea

The Lower Planes

As a great axis,  
As a great splinter,  
As a great game,



The projection  
of both worlds:  
the singular and the many,  
the light and the dark,  
as above, so below



Infinite Balance  
Infinite War



as it is from  
the Cradle of Creation  
at Ethilistyr

THE ABYSS  
not of the Tower



## THE GODS OF THE TOWER

Asmodeus. Most mighty of the kings of the nine hells. The Prince of all that is dark and all that is below.

Avandra. The Lady of the both the Hearth and the Road. The Sweet Wine. The Kiss for Luck.

Bane. The source of all wordly power. The Promise and the Fang. The Lor of all Doomguard. The Black Mace. Brother of Pelor.

Bahamut. The platinum dragon. Lord of Justice and The Stars above. In Ancient Daotyr, Unonbate, the Pillars of Heaven. Consort of Tiamat

Gruumsh. The Lord of the Hordes. The Blind Rage. The Forever Orc King.

Moradin. The forge of the Soul. The Loyal Artisan. The Enemy of the Primordials. The Hammer, The Anvil and The Spark.

Pelor. The Summer Boy. The Lord of Light and the Vanquisher. Hieronimus. The Eternal Song. The Face of the Gods.

Tiamat. The Light split by the Earth. The Vengeful. The Mother of Dragons. Consort of Bahamut

Torog. The Imp God. The Black Knife. The Horrid.

Vecna. The Necropotent. The Source of Unrest. The Keeper of the Secret.

Zehir. The Lord of Snakes and Poison.

## THE OMNI GODS

Corellon, the Lord of Spring, TheVoice of April, The Flame of Magic, The Forever Elf King, the Brother of the Spider queen

The Raven Queen, Her name is Shadow, The Restless, The Passionate

Ioun, The First Seer, The Watcher of the Word, The Will to Study

Erathis, The Bringer of Law, the Writer of the Olon-Carta

Kord, The Strength behind the Blow, the Sword of the World

Chauntea, the mother of Melora and Shanine, the Force of the Nautral World

Lloth, the Queen of the Underworld, the Song of the Spider, The Spider Queen

Melora, The Merciful Sea, The Lady of the Water, The mother of the Rivers

Sehanine, The Smile in the Moon, The Lover

## THE POWERS OF THE PRIMEAVAL

Archfey. The collection of courtly lords who reside in the subtle realms between the Ethilistyr and the Feydark.

The Primordials, the enemies of the Gods of the Tower, The Wild, The Chaos

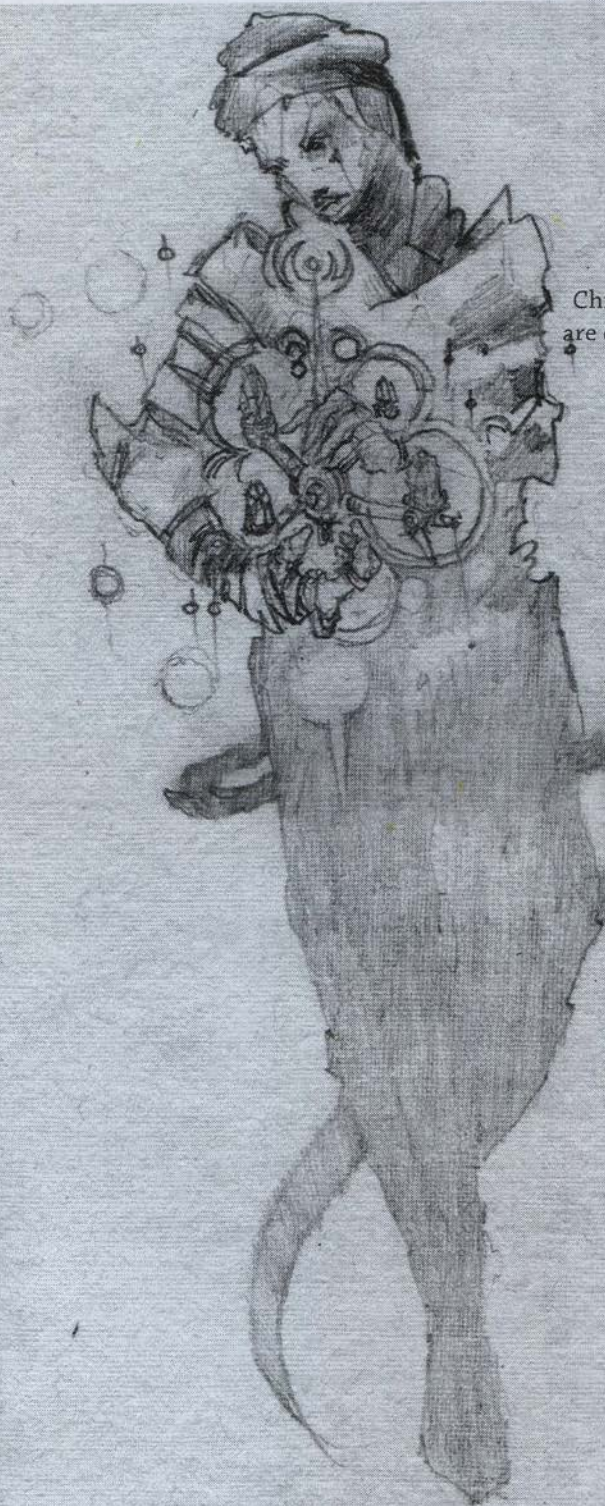




*The Dark Pana is the most powerful of Archfay. Her relationship with both Lolth and the Raven Queen, her two sisters, defines the present doom of the Dreamwater*





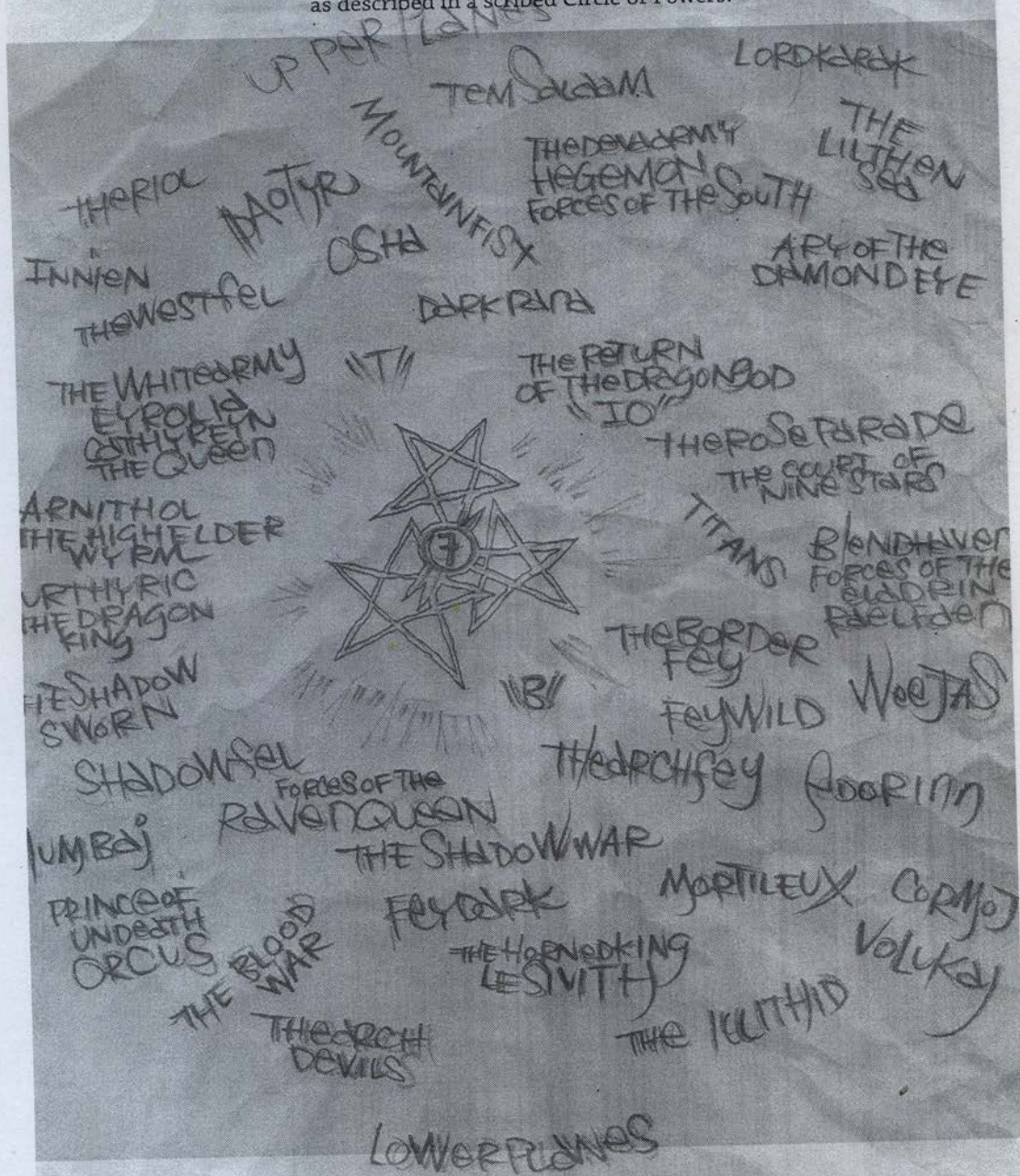


"The limits of my  
Chronomatic Apparatus  
are defined by the period  
after the Dawn War  
and up until  
the present moment,  
as we all perceive it.  
It works very well  
and is indeed  
quite reliable.  
As a bizarre aside,  
when traveling  
to the distant  
past, the mortal body  
is left with  
the feeling of  
being particularly  
intoxicated.  
It always feels  
like I have  
just part taken of  
several glasses of  
Imula Rice Wine  
at Maiah."

Authis of the Prime



The lead up to the End of the Sixth aeopch of the Raelfaen,  
the Sixth turn of the world  
the Beginning of the Seventh  
as described in a scribed Circle of Powers.



The Urumancers, the Eladrin magicians of who seer the Space and the Stars  
record the beginning of the Seventh age, nearly twenty five years ago  
as defined by the banishment of Orcus at the Plain of Sword Call, Eyrolia,  
one thousand miles north of the Cradle of Creation, the Dreamwater.



*The Complete pantheon of divine power  
of the first and second ages of the world of Unon  
in the continents of Daotyr, Aeldao and Kisrala*

*Mormellon, the one god, trickster creator*

the dragon gods of the first age,  
the native gods of Daotyr

Unon bate, Bahamat, sky  
Thon Mitanthea, Tiamat, earth

- (x) Shakdashan, stone
- (x) Dobdarrin, jade
- (x) Sebdinn, rain
- (x) Elxhast, sea
- (x) Al-Naybab, knowledge, killed in the War of Furies
- (x) Lyxa, moon
- (x) Kateguar, love
- (x) ALbiden, fire, killed in the Caxtonacht
- (x) Adsyrssyan, judgement
- (x) Xengxui, death

*The New gods of the Moduru*

Boccob, magic (the eye)  
Corllelon, elves (the heart)  
Ehlomma, nature (the soul)  
Erythnul, slaughter (the thirst)  
Gruumash, ferality (the beast)  
Heironius, valor (the sword)  
Hextor, power (the fang)  
Nerull, decay (the skull)  
Obad Hai, hunt (the ear)  
Wee jas, dark magic (the finger)

*The New Draconic powers, the lesser gods*

Aasterinian, the messenger of lo  
Astilabor, the acquirer, Hoardmistress  
Chronespis, the silent, the watcher  
Falazure, the night dragon  
Hlal, the jester, the keeper of tales  
Io, the concordant dragon  
Lendys, justice  
Tamara, her beneficence, her mercy

*The Blightgods, the Mercane, the false gods*

Turok, The allknowing betrayer  
Scaefang, the wisdom  
Blighterghast, the persistent  
Halfang, the knowledge

*The Paragon powers, the Angels of Law*

Barachiel, the messenger  
Domiel, the mercy-bringer  
ERathaol, the Seer  
Pistis Sophia, the Ascetic  
Raziel, the crusader  
Sealtiel, the defender  
Zaphkiel, the watcher

*The Talisid, The Hesiod, the Angels of nature*

Talisid, the Lion  
Sathia, the Sky duchess  
Manath, the horner duke  
Vhara, the duchess of the fields  
Khaarash, the stalker

The Court of the Stars  
Greater angelic powers  
Morwel, the queen of stars  
Gwynharwyf, the whirling fury

the Demon lords  
Demogorgon, the prince  
Grazzt, the Dark  
Juiblex, the faceless  
Orcus, the Undead  
Veenoghu, the Gnoll

The Archdevils  
Bel, lord of the first  
Dispaten, lord of the second  
Mammon, lord of the third  
Belial, lord of the fourth  
Levistus, lord of the fifth  
The hag countess, lord of the sixth  
Baalzebul, lord of the seventh  
Mephistopheles, lord of the eighth  
Asmodeus, lord of the ninth



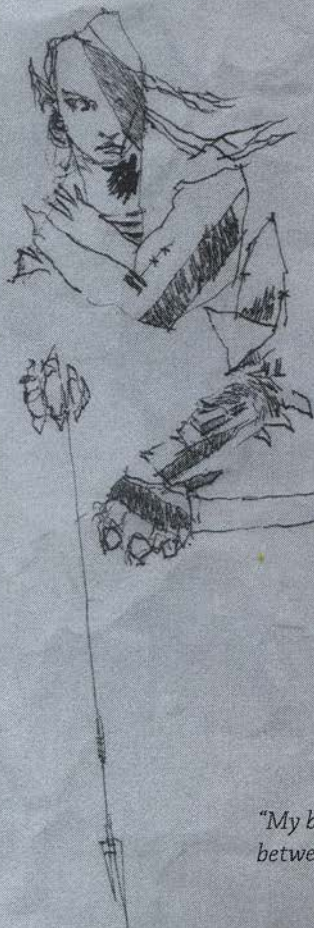
"I am Faeula Shakdashan  
and I have returned from  
the Lands of the Dead to show  
the People of southern Daotyr  
the arcane and divine path  
of both Bahamut and Tiamat.  
It is a painful time of destined  
growth through out the world.  
For all peoples. For all provinces of ethics."



three days before the Summer Solstice, 1135, Woodhelm, Maiah

"My Name is Djao Olokin and I am an Aelvish bowyer of the Oaxala Tai."

"That means you shoot bows with those assassin elves"  
says Aela Tigeon, the human, as plainly as she could.



Slowly, the black eyed warrior of the forest turns  
and speaks in a heavy accent. "I understand  
your mistrust. You have been betrayed by  
foreigners before. But be assured that we  
do not kill for the crown of Oaxala,  
we are, in fact, the crown itself."

"Just like an elf to imply there ain't  
no difference between an assassin and a knight."  
So says Gareth the Bronze.

"Too much talking." Cries  
Brayden Tigeon, standing  
and walking and through  
the line of elfen knights  
with their broad hats and sealskin cloaks  
to the Unclosing Door of WoodHelm.  
Pausing as he looks at Djao, he says closely  
"I have too many people to take care of right now  
and I don't believe you here to help.  
If you excuse me, I am in the  
middle of building a dam, a wall and a new school."

"My brother means no equivocation between the modes of death  
between the honor of men and the sins of such dread commerce."

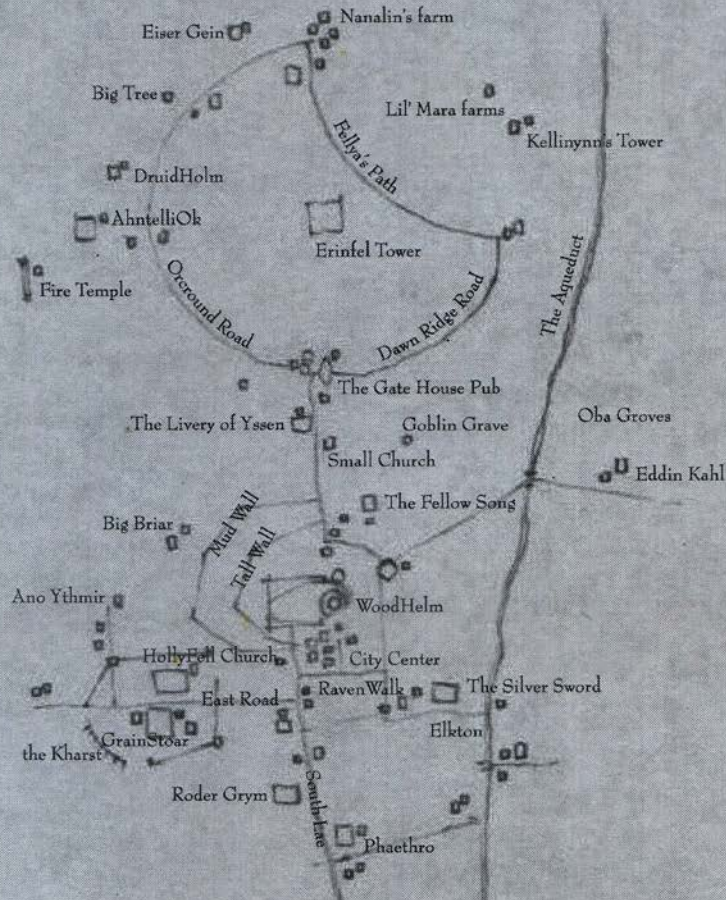
So says Eleon Olokin, dressed in deep green scale armor

"We understand your need and have come as an elite  
arm of the Farwalkers. A friend in a time of the, forgive, rising tide.  
Indeed we have already set to reinforce the town levee and the Tall Wall.  
We have also brought our library of Emrios to fill the shelves of the new school."

"Your heart sings true, southland Elf and let it be known that the Council of Maiah is  
so grateful to accept the help of the legendary Oaxala Tai." The old dwarf druid  
acting mayor Caulfig stands and pours three small cups of rice tea and hands  
one to each elf sibling. "If by fate or by some hand of an unnamed god, we find our selves at a  
crossroads. This decision, this clouding dark, must fail as it slams against the mettle of our  
strong house. For only, as time has shown again and again, can one voice from many triumph  
over the fractionous horde that closes in from all sides. Unity is the best weapon freedom ever had."



# Maiah of The Dreamwater



Downtown, as it is,

This map represents major buildings, structures and farms of historical or contemporary interest to the civic community of Maiah.

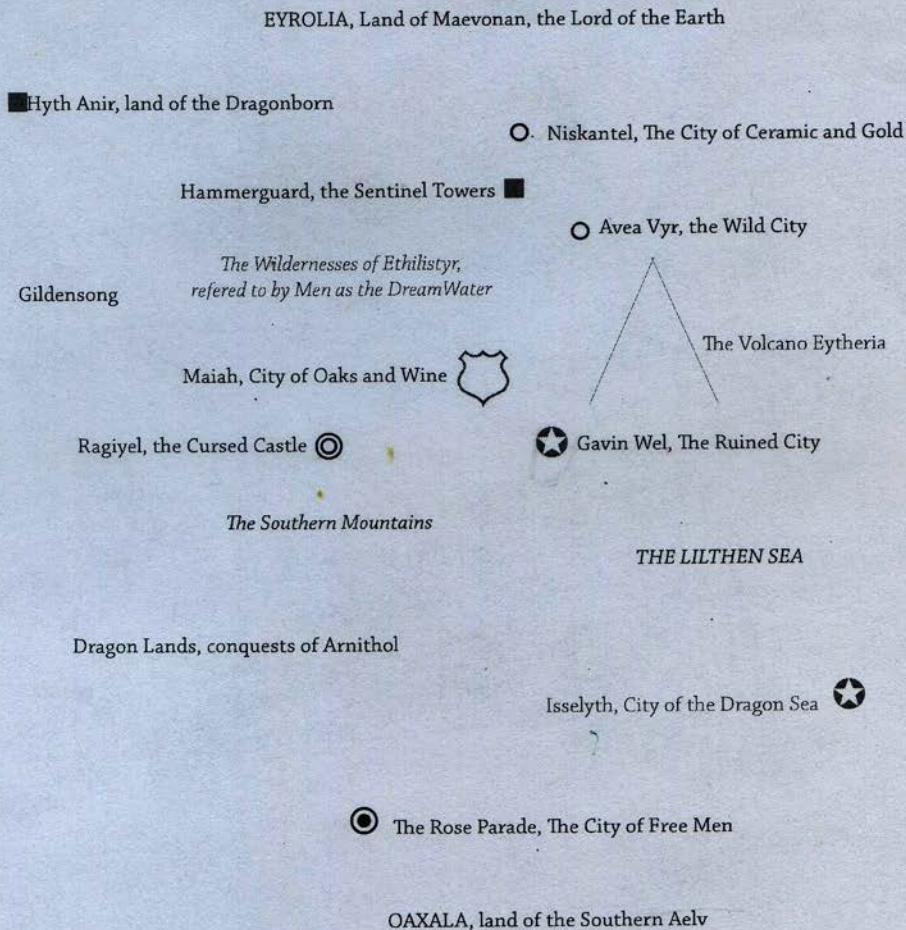
Year 1135. 7 cycle count of the Wreathers

## Town Council

Caulfig, Elder Druid, Acting Mayor, dwarf  
 Gareth Morethail, The Bronze Knight, Farwalker of the Elk, human  
 Aela Tigean, The Lady of Letters, Lady Morethail, Gareth's wife, human  
 Brayden Tigean, The Wolf, The Huntsman, shifter  
 Glysell Foundearth, Planeswalker Wreather Scout, half-elf  
 Ryrdenn Mumbai, Chronomancer, tiefling



# A Glossary Map of Ethilistyr and its neighboring Realms



scale and distance on this map are adjusted for horse back.  
One inch on this map equals one week hard riding, provided there is a road